

The Gooseberry Park Players - '10
A Dszungel Konyve
Kipling's *Jungle Book*

Attach a recent picture

Picture will not be returned

AUDITION FORM (Please Print)

NAME AGE Birthday GRADE

My contact E-Mail my contact Phone Number

Home Address

Parent (s)/Guardian(s) Names and relationship (Mom, Dad, Grandma, etc.)

Parent/Guardian E-mail Daytime Phone Contact

My School My two favorite classes (or teachers)

My grades in school are: Honor Roll Excellent Very Good Average

Please list your previous performance experience – what, where, and when.
OR attach a typed list or resume. Please list most recent information first.

	(Circle)	(Circle)	
Are you in choir?	Yes No	What part do you sing?	Soprano/Alto/Tenor/Bass
Are you in band?	Yes No	What instrument do you play?	_____
Are you in orchestra?	Yes No	What instrument do you play?	_____
Do you play the piano?	Yes No	How many years have you played?	_____
Have you taken dance classes?	Yes No		
How many years and where?			_____
Do you have any special talents/skills? (gymnastics, juggling, skateboarding, rollerblading, etc.)			_____

Have you considered how much time you must commit to a successful production? Other activities will not exclude you from casting, however, they may be a determining factor as for which role a person is considered. You must list all daily conflicts before casting. Rehearsals for *A Dszungel Konyve* will be held between 12:00-5:00 pm M-F. In July, there will be rehearsals on Saturdays and Sundays. Please submit a conflict calendar with this audition form.

I have NO Conflicts from June 7th- through July 25th. Yes No
 I have a few conflicts and have submitted the conflict calendar. Yes No
 I have weekly conflicts between noon & 5pm and have submitted the conflict calendar. Yes No
 () I will have morning conflicts and will not be available until Noon _____ each day. Yes No
 Please list any and all time conflicts here (vacations, youth group trips, sports events, etc.)

Please discuss this with your parent/guardian: Gooseberry Park Players make all decisions regarding production and performance elements. The professional staff is willing to discuss production designs and concepts, but ultimately it is the director's and designer's vision that will take precedence. So... there cannot be any unauthorized haircuts from Auditions on.

Boys: Are you willing to let your hair grow long and NOT cut it? Yes No
 Boys: Are you willing to trim/cut your hair to fit the character? Yes No
 Girls: Are you willing to wear a wig or hat and cover your hair? Yes No
 Girls: Are you willing to appear onstage even if your hairstyle is unattractive? Yes No
 Boys & Girls: I am willing to transform my appearance as designed -
 to become a creative creature - in this jungle fantasy. Yes No

If Cast:
 I agree to accept ANY role: lead, feature, or company. Yes No
 If No, please specify which roles you are only willing to accept: _____

I understand that my commitment to the production requires onstage AND backstage involvement and will last from Monday, June 7th through Strike Sunday, July 25th. Yes No

I agree that I will not make any hair changes without consultation of the director. Yes No

I agree that I will ask permission from the Director (in writing) for any additional conflicts as soon as I know of them. Yes No

I agree to adhere to all Gooseberry Park Players policies and Concordia College Campus Rules for my own safety and the safety of others. Yes No

I agree that I will put forth my very best effort, commitment, and positive attitude towards myself and others. Yes No

I have read the information and discussed this with my parent/guardian and I/We understand what is expected of me IF I am cast. Because there is no fee for participation, IF cast I agree to sell a minimum 30 tickets for the production and we will volunteer no less than 30 hours of technical work with my family (not including Strike.) Yes No

Signature of Student _____ Date _____

Parent Signature of agreement and support: _____