



The Revue

News and Happenings of The Gooseberry Park Players

The latter part of the week of June 25, 2007 • HOOD: The Musical *The New Legend of Robin Hood*

Ticket Tuesday Becomes Ticket Thursday!

But just for the week of the fourth. Since Tuesday is July 3 and there is no rehearsal that day, ticket envelopes will be collected before rehearsal on **Thursday, July 5**. So far I have received ticket sales from 22 out of 45 families, and *thank you* to 11 families for having sold their required minimum 25 tickets, and—even more impressive—checking out additional tickets!

Be sure to take advantage of the two day holiday break which may provide extra time and contact with friends and family to “market” HOOD tickets!

We have three Tuesdays yet to collect ticket sales—so if you want to be able to honor your “customer’s” first choice of performance dates, the sales need to be turned in. Opening night will sell out early, with the following week-night performances not far behind.

Here are a few ticket reminders:

1. *Cash turned in must match the ticket order sheet.* (Please check/ double check your totals before you bring them to the box office)
2. Turn sales sheets/ envelopes in *before* going to rehearsal on Tuesdays. That means you may need to arrive 5 minutes earlier, or even 30 seconds earlier. With the incentive program, we need to process the sales so we can announce the winner and award the prize that afternoon.
3. Comp tickets do not count toward ticket sales.

Gooseberry kids make great salespeople for the show. Any questions, contact Amy Arness at 232-2825

Box Office Hours

Tuesdays 1–5 P.M.
Tuesdays and Thursdays 6:30–9:30 P.M.
Hours to expand week before show

I have to ask—

Are you writing down your volunteer hours?

Now is the time To Get Turned In

Just a reminder to turn in your silent auction donations soon. **We welcome donations of all kinds**—any item or service imaginable—it doesn’t have to be a themed basket. We will gladly accept donations right up through the week of the show.

Donors that we are aware of before July 2 will be listed in the program; those donating after that date will be listed on a poster displayed in the theatre lobby. If you approach a business about a donation and they ask you for documentation or a receipt, contact Gary Totten (233-8591; gtotten@hotmail.com) and he will get these materials to you.

We could still use some **empty baskets** for displaying items. If you have any, drop them off at the box office.

Thanks for all you’re doing to support the show!

You don’t call, you don’t write... Submit to The Revue

If you have anything to submit to this newsletter, sent it to Laurie Neill at laurieneill2@yahoo.com. The next *Revue* will come out Monday, July 2, so please have your information to me by that morning. Questions? Answers? Requests? Anything at all.

Mark on your calendar these Dates to Remember

July 3–4, no rehearsal or tech (relax!)

July 9, potluck (details to come)

July 15, Volunteer Preview Night, 7 P.M.

July 16, Dress Rehearsal (afternoon)

July 17–22, Performances (in case you forgot)

Every performance is at 7 P.M., except on Saturday, there are two performances—1 and 7 P.M. and Sunday’s performance is 1 P.M. only

July 22, Strike (tearing down sets, lights, costumes, etc.) following the matinee performance—required for all families
Production party when strike is completed

