



# The Revue

News and Happenings of The Gooseberry Park Players

July 22, 2009 • 218-299-3314

For the Amazing Cast, Crew, and Company of *The Pinafore Pirates*

## TICKET PUSH!

Keep selling! There are still tickets left, especially for the weekend!

## Reminder for Backstage Buddies

Remember to keep your Backstage Buddie gifts/treats inexpensive. The board has set a spending limit of \$10 for the entire run of the show. Be creative—remember it's about encouraging and supporting one another, not who can give the best gifts.

## Show Photo Night

For each production, professional photos are taken of scenes and characters. This year's "show photos" will be taken **after the performance on Thursday, July 23**. Please be aware that this takes about an hour or 90 minutes, so your child will be at the theatre for an extended time that evening. If you wish to buy a photo CD for yourself, an order form can be found on Gooseberry's website or in the last *Revue*.

## You Should Be On the Big Screen

Don Rice will be videotaping the production as we have purchased the rights to do so. You may purchase a video tape by giving your name, phone number and \$5 to the concession stand during the run of the show. When they are ready, you will be called.

## Special Thanks to...

Thank you to **DeLynda Tappe** for the delicious dinner last Saturday. All reports were that it was amazing!  
Thank you to **Dave Hanson and family** for supplying the pizza for the opening night party in the Lab.  
Thank you to **Don and Mary Rice** for providing the sound equipment for the GACK kids and for videotaping the production. You all ROCK! (In keeping with the lingo of the kids in the show.)

## Cast Party

The cast party will be held at the YMCA from **9 to 12 P.M. on Sunday, July 26**. The cost is \$5 and can be paid the night of the party. Kids are asked to bring finger foods to share. REMEMBER, everyone must participate in strike before they can attend the cast party. Strike information can be found on page 2.

## Let's Face It

Any parents, cast, crew, relatives that want to post photos can do so on Facebook. Simply "tag" the photos as Gooseberry Park Players and everyone else will be able to find them (those who have a Facebook account that is).

## Congrats on the Reviw

Not the *Revue* (as important as it is), but the *Forum* review. Shane Mercer came opening night and the review was in Wednesday's paper. It's one for the scrapbooks! Here's a link to it if you have not yet read it: <http://www.inforum.com/event/article/id/247466/type/article/>

## Your Opinion Matters

Remember to fill out the Parent Evaluation. A paper copy can be found on the table just inside the Lab Theatre. Deposit it in the box labeled EVALUATIONS at the Box Office. A copy of the evaluation will also be coming to you via e-mail. Thanks for taking the time to let us know what we did right and what left you scratching your head.

## Support the Silent Auction

There are some GREAT items. Good work Silent Auction committee! Some of the big-ticket deals are:  
Dr. Cornforth Braces package (\$5500)  
Office Chair (\$1800)  
Desktop Computer (\$1000)  
Vikings Tickets (\$400)  
Russ Hanson Photo Package (\$350)  
**Plus:** HoDo gift certificates and hotel stay, Pirate treasure chest, iPod Nano, iPod Shuffle, boy's bicycle, baby high chair and feeding supplies, Twins tickets, Fargo Force tickets, RedHawks tickets, Guthrie & Chanhassen tickets, and many, many more great items.

## Costume Purchases

At the end of the show, certain costumes will be available for purchase. Tony has posted a list. Please be ready with money at the end of production if you wish to make this purchase.

# Everything You Want and Need to Know About STRIKE!

- All families and company members are required to help with the Strike (or Pre-Strike—ask Doc)
- A Company Party will NOT begin until the Strike is Complete
- Two hours of STRIKE time PER family member are a MINIMUM commitment—two to four hours is recommended!
- Our resources: 45 people in the acting company; 10 technicians/interns; approximately 120 parents. *“Many hands make light work!” –The Book of Jim*
- Please sign up in the various time frames. Not everyone can work early. Some have to work towards the end of the evening, cleaning and repainting the floor.
- Please print your FIRST and LAST name on the sign up, along with cell phone number.
- You should be signed up by Saturday.
- We will need a great many “screwguns and drills” at the beginning. Bring your own if you have one.
- Some will tear apart, some will clean, some will paint, and everyone will consider how to recycle.
- Under-13 cast members should volunteer to clean the dressing rooms, the mainstage auditorium, help parents in the lobby, etc.
- Please be prepared for your assigned time.
- Wear work clothes and gloves if you need them.
- All scenic pieces should be cleared of special effects equipment FIRST.
- Steve will clear sound equipment and the booth first, then join the Strike Crew.
- NOTHING will be “TORN APART”—Everything will be carefully DISMantled.
- All hardware should be cleaned and sorted as it comes apart. Younger cast members can assist in screw picking and sorting into cans as things come apart.
- We will need an extra Shop Vac after 7 P.M.
- All trash should be sorted into various barrels, like loose and dusty, large and sharp, etc., before it’s tossed in the dumpster. Large styrofoam should be broken into smaller pieces.
- Shea and a Stage Management team, including younger cast members, will clear and clean the stage and backstage including peeling tape from the stage floor.
- A House Management team will clean the auditorium and control booth
- A Lobby team will clear the lobby and gallery
- The Costume Studio team will clean and recycle everything on their schedule.
- Younger company members will be assigned age appropriate tasks. Younger family members/children are not welcome in Strike Zones where there may be dangerous situations.
- We will need a team to visit the theatre on Monday to make sure everything has been returned as borrowed.

## At 3:30—or immediately after the Sunday performance:

- Company members visit with family and friends, remove microphones and put away their costumes. Grab something to eat.
- At 3:30—onstage with “Doc” Miller—we will need 40 adults or older teens for a minimum of two hours with as many screw guns or drills as can be begged and borrowed AND ...
- Six to eight teens with Jon in the catwalks/beam or cove positions
- Please contact Tony/Eddy in the Costume Studio and sign up with them for a separate Strike Call. Previous Costume Crew is preferred. A limited number is required.
- On the Mainstage, you will receive your instructions and strike assignment from Jim, Doc or Jordan, Jon, Ian, etc.
- The Strike will begin simultaneously but never compromise personal safety. For example: Lights will clear areas away from the scenery and assign tasks in the catwalks and coves second. The lighting crew can move into the area where no scenery is being taken apart.
- NOTHING flies until the directed by Doc, Jordan or Ian. Doc will assign tasks onstage.

## Examples of Strike possibilities:

- Fold and recycle everything possible into boxes or bundles
- Scene Shop team: Take apart all lumber. Recycle everything if possible.
- For people with fireplaces or for going camping prepare a clean wood—burn pile—outside the loading dock
- Crib team: Organize and clean the crib. Put away tools and hardware.
- Floor Painting team: after all else is cleaned, we repaint the stage black.
- The dumpster outside the theatre should be carefully filled and anything that can be reused safely and in sufficient quantities should be recycled for reuse.
- The Lab Theatre will need to be organized, cleaned and mopped.
- The backstage areas will need to be swept and mopped.
- Other examples or ideas will be posted.

*Thank You!*