

# The Wiz

Adapted from “The Wonderful Wizard of Oz” by L. Frank Baum

Book by William F. Brown

Music and Lyrics by Charlie Smalls

## Pit Orchestra Information

The music for “The Wiz” can be described many ways. It is most commonly referred to as a “super soul musical.” The styles range from a warm gospel glow to the rock beat of a riveter mining asphalt. These instrumental parts require pop, gospel, funk, and strong jazz styles. The pit orchestra will be arranged very similarly to a big band, stage band, or jazz band.

The instrumentation is as follows:

**Flute(s)** (Possible double with Alto Saxophone)

**Clarinet** (Possible double with Tenor Saxophone)

**Alto Saxophone(s)** (Possible doubling with Flute)

**Tenor Saxophone** (Possible Doubling with Clarinet)

**Baritone Saxophone**

**Trumpet(s)**

**Horn(s)**

**Trombone(s)**

**Percussion** (Timpani, Bells, Vibraphone, Xylophone) (2 players)

**Drums (Set/Kit)**

**Violin(s)**

**Cello(s)**

**Bass**

**Guitar**

**Piano/Synthesizer**

In some instances, more than one player on a part is necessary. Some advanced players may be able to double and play Alto saxophone as well as flute; some of the parts are written in this way.

Interested musicians should contact Jason Parker by email. Also watch for more information on the website in regards to auditions and rehearsal times!

[jandrewparker@gmail.com](mailto:jandrewparker@gmail.com)