

The Gooseberry Park Players - '09  
*The Pinespire Pirates*

Attach a recent picture

Picture will not be returned

AUDITION FORM (Please Print)

NAME \_\_\_\_\_ Age \_\_\_\_\_ Birth date \_\_\_\_\_ Current Grade \_\_\_\_\_

My primary contact E-Mail \_\_\_\_\_ My primary contact telephone number \_\_\_\_\_

Home Address \_\_\_\_\_

Parent (s)/Guardian(s) Names and relationship (Mom, Dad, Grandma, etc.) \_\_\_\_\_

Parent/Guardian E-mail \_\_\_\_\_

Daytime Phone Contact \_\_\_\_\_

My School \_\_\_\_\_

My two favorite classes (or teachers) \_\_\_\_\_

My grades in school are: Honor Roll    Excellent    Very Good    Average

Please list your previous performance experience – what, where, and when.  
OR attach a typed list or resume. Please list most recent information first.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Are you in choir?                      (Circle)                      (Circle)  
Yes    No    What do you sing?    Soprano/Alto/Tenor/Bass  
Are you in band?                      Yes    No    What instrument do you play? \_\_\_\_\_  
Are you in orchestra?                      Yes    No    What instrument do you  
play? \_\_\_\_\_  
Do you play the piano?    Yes    No    How many years have you played? \_\_\_\_\_  
Have you taken dance classes?    Yes    No  
How many years and where? \_\_\_\_\_  
Do you have any special talents/skills? (gymnastics, juggling, skateboarding,  
rollerblading, etc.) \_\_\_\_\_

Have you considered how much time you must commit to a successful production? Other activities will not exclude you from casting, however, they may be a determining factor as for which role a person is considered. You must list all daily conflicts before casting. Rehearsals for *The Pinafore Pirates* will be held between 12:00-5:00 pm M-F. In July, there will be rehearsals on Saturdays and Sundays. Please submit a conflict calendar with this audition form.

I have NO Conflicts from June 8 <sup>th</sup> - through July 26th.	Yes	No
I have a few conflicts and have submitted the conflict calendar.	Yes	No
I have weekly conflicts and have submitted the conflict calendar.	Yes	No
I will have morning conflicts and will not be available until Noon each day.	Yes	No
Please list any time conflicts here (vacations, youth group trips, sports events, etc.)		

Please discuss this with your parent/guardian: Gooseberry Park Players make all decisions regarding production and performance elements. The professional staff is willing to discuss production designs and concepts, but ultimately it is the director's and designer's vision that will take precedence. So:

Boys: Are you willing to trim/cut your hair to fit the character?	Yes	No
Boys: Are you willing to let your hair grow long and NOT cut it?	Yes	No
Girls: Are you willing to wear a wig or hat and cover your hair?	Yes	No
Girls: Are you willing to appear onstage even if your hairstyle is unattractive?	Yes	No
Boys & Girls: I am willing to transform my appearance as designed - to become a creative creature - in this theatrical fantasy.	Yes	No

If Cast:  
 I agree to accept ANY role: lead, feature, or company. Yes No  
 If No, please specify which roles you are only willing to accept: \_\_\_\_\_

I understand that my commitment to the production requires onstage AND backstage involvement and will last from June 8th through Strike (July 26.) Yes

I agree that I will not make any hair changes without consultation of the director. (1 inch (or less) trims may be acceptable without discussion before June 30th.) Yes No

I agree that I will ask permission from the Director (in writing) for any additional conflicts as soon as I know of them. Yes No

I agree to adhere to all Gooseberry Park Players policies and Concordia College Campus Rules for my own safety and the safety of others. Yes No

I agree that I will put forth my very best effort, commitment, and positive attitude towards myself and others. Yes No

I have read the information and discussed this with my parent/guardian and I/We understand what is expected of me IF I am cast. Because there is no fee for participation, IF cast I agree to sell a minimum 25 tickets for the production and we will volunteer no less than 30 hours of technical work with my family (not including Strike.)

Signature of Student \_\_\_\_\_ Date \_\_\_\_\_

Parent Signature of support: \_\_\_\_\_