



# Revue Newsletter

Gooseberry Park Players 2011

July 19-23 @ 7 p.m. & July 23-24 @ 1 p.m.

VOLUME I, ISSUE 2

July 1, 2011 • 218-299-3314 • For the Amazing Cast, Crew, and Company of CINDERELLA 4

## UPCOMING EVENTS

July 11 – 5:45 p.m.

Family Potluck Dinner

(\*Note earlier time due to a special performance in the theatre)

### Ethnic Theme

We'd like families to bring a dish to share that falls into one of the cultures represented in Cinderella-Classic (American), Chinese, Russian, or Native American.

Food assignments are as follows:

**Last names beginning with:**

A-G: Dessert

H-P: Salad

Q-Z: Main Dish

Beverages will be provided.

**\*\*\*Please label your dishes so we know what culture is represented.**

## OTHER IMPORTANT DATES

July 11—Family Potluck

July 17—Family Show Night

July 19—Opening Night

July 19-24—Show Dates

July 24—Strike

## T-SHIRT MONEY

If you haven't submitted your payment for your Cinderella t-shirt, DVD or cast party you can drop off it off at the theatre ticket office during regular ticket office hours.

## Castle Chatter

### MAKE YOUR STAR SHINE

Don't forget to get your "Star Ad" into this year's program! Star ads are a great way to show your support for all the hard work and effort your special "star" put into this year's production. Here is a sample from last year's program:

**"...We love you and are so proud of your hard work and attitude. Let your light shine." —Mom and Dad**

Star ads are due on July 5 and can be turned in to the box office. See page 2 of this week's Revue for more info and a complete "Star AD" form.

### POSTER DELIVERY DRIVERS NEEDED

We are still in need of drivers to deliver this year's poster to businesses around town. The delivery date is **Wednesday, July 6** from 10 a.m. to 12:30. We have to cover all of Fargo, Moorhead and West Fargo in less than 2 hours. You will pick up a carload of kids at Concordia, along with an assigned route and posters (will be provided when you arrive), drive through designated area of town with posters. Cast members will go in and hang the posters. You will return kids by 12:15 in time for rehearsal. If you can help, please email **Dana Haagenson**:

Ldhaagens@q.com.

### SILENT AUCTION MEETING

If you signed up to help out with Silent Auction, please join chairperson Chairperson **Marisa Sweeney** for a meeting on Thursday July 7 at 6:30 p.m. in the lobby of the theatre. It will not take more than 30 minutes. If you have any Silent Auction items or would like to help out with the Silent Auction contact Marisa at: knzsmom97@gmail.com

### TICKET TIME X 2

**Don't forget to keep up with selling tickets to the show! The early bird deadline to get discounted tickets is July 6.** Cast members should be selling their tickets and can turn their orders in before rehearsal and pick up their filled orders after rehearsal any day of the week. The Gooseberry ticket box office is located in the lobby of the Frances Frazier Comstock Theatre. You can call the box office to order tickets at 218-299-3314. Box office hours are Monday-Friday from 11:30-1:30 p.m. and Tuesday & Thursday from 5:00-7:00 p.m.

### BADGES, WE NEED STINKIN' BADGES

Parent Picture Badges! All parents/guardian of cast members and techs for Cinderella 4 will receive a name badge with your child's picture and name on it in addition to your name.

We would like all parents/guardians to wear your badge whenever you come to the theatre – for tech time, potlucks, and performances, etc! This theatre experience involves forming a big family for us and our children. Badges help us get to know each other, and know who's kids belong to whom!

Parents/guardians of cast members already have or will soon receive your picture badge (your child will be bringing it home for you). Tech parent/guardian badges are in progress and will be ready within the next week or so.

Thank you! If you have any questions please email Linda Schwartzwalterat Linda.Schwartzwalter@sanfordhealth.org

# Star Ads

## Star Ad Information

Show your support for your cast or crew member by placing a personalized “Star Ad” in the Cinderella4 program. Star Ads are \$25.00 each and will be due on July 5, 2011. Please limit your ad to 25 words or less. The size of the ads is approximately 1 X 4. Parents, grandparents, mentors, friends and family are encouraged to place Star Ads!

The purpose of a Star Ad is to provide a personalized message to your family member – whether they are cast or crew. The ad can say whatever you like. It can be a simple message like “We Love You” or “You make us proud”....you can also get creative and use words from the show, lyrics or actions from their role in the show. For example “You make my heart dance...” or “When I look at the set...I see you! Thanks for all your hard work!”

Yes! I would like to purchase a “Star Ad”

My “Star Ad” is written for \_\_\_\_\_ and this is what I would like it to say: (please print)

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*Please make payments for star ads payable to Gooseberry Park Players.*

*Please drop off ad and payment at the box office by July 5.*

*Questions? Contact the box office at 218-299-3314.*

## A Call For Help

### ORCHESTRA PIT NEEDED

This year’s production is still in need of musicians to round out the orchestra pit for the show.

Jim would like to have five or six people to help with playing the wonderful music that accompanies the show.

We need an accomplished Pianist, Keyboardist, lead guitarist and base guitarist, and a very reliable percussionist/drummer.

We have 17 songs and will begin rehearsals as soon as we have a pit! Please contact Jim Cermak (jcermak@cord.edu) or vocal music director Maisi Pedersen. If you can help out or if you know of someone that would be able to help!

### MAKE-UP PRODUCTS

Other small items that are always in high demand during final rehearsals and show times are baby wipes, triangular make-up sponges, hair spray and facial cream.

If you any extra of these items lying around your house or would like to donate some of these high demand items for the show, feel free to drop them off at the ticket box office during the day.

Also, if you know of, or have any contact with, any Beauty Supply Company or Drug Store that would be willing to donate these products please let us know! You can contact **Grace Matheson** at: smatheson@cableone.net with any tips or help you might have.

## Parent Checklist

... How I can help my child's production be a success?

**Follow up on silent auction donations, corporate ads or corporate donations with an employer or business contact.**

**Help drive for poster distribution the morning of July 6<sup>th</sup>**

**Check volunteer log . Have you reached 30 volunteer hours?**

We request that 30 hrs./ family be reached before production week and strike!

**Sell 30 tickets to Cinderella<sup>4</sup>**

**Participate in the family pot lucks July 11<sup>th</sup>. Sign up for usher, concessions, back stage help and mandatory strike!**

More information regarding these requirements can be found in this parent handbook your received at the "Storming the Castle" Open House.

## Staff Spotlight

This year we will spotlight one staff member in each edition of the revue. We are adding this feature to show the quality of personnel that the cast and crew have the opportunity to interact and study from the entire summer.

This week's spotlight staff member is Vocal Musical Director **Maisi Pederson**.

Vocal Music Director, Maisi Pedersen, graduated from Concordia in 2002 and is very happy to be working at Gooseberry for the first time! She has her Bachelor of Music Education degree and received her MM in vocal performance from the Peabody Conservatory in 2010.

Maisi was a music specialist at Stevenson Elementary School in Fridley, Minn. from 2004-2008. In the metro area she taught private voice, flute and piano lessons, performed at the Guthrie, and was the music director for Morris Park Players' production of "City of Angels". She studied voice privately with Emma Small and coached with Barb Brooks. Maisi also decided to take a year of private lessons in the Alexander Technique, which is a method of body use that helps musicians and athletes perform without unnecessary muscle tension.

Maisi performs in opera and oratorio nowadays and her dream roles are Rosina from The Barber of Seville by Rossini and Composer from Ariadne auf Naxos by Strauss. She still holds a very special place in her heart for musical theater. Her favorite musical theater role that she has performed is Eve in "Children of Eden".

Since returning to the area last August, Maisi has been substitute teaching, traveling all over the country for opera auditions and performances, and beginning a private voice and flute studio. She is hoping to find a church position as a choral director for the upcoming school year. So really, not much going on at all! She lives in north Fargo with her husband John and the cutest dog in the world, Charly.

Make sure to check out the Silent Auction where she'll be offering a one hour diagnostic voice lesson and her husband will be offering an actor's headshot session.

# From The Director...



## **Storytelling is a Valuable Skill! (Theatre IS storytelling!)**

Regarding stories like Cinderella, who among us does not hope for acceptance and belonging, happiness and satisfaction? We all need those positive elements in our lives. None of us wants to wait for a "thank-you" letter to find out that we are appreciated or that we really belong somewhere in this challenging human existence. So we seek approval through connecting with other people. And families are the first line of contact and have been since families were "created."

And what is one other place of safety and belonging where we can make that connection? For centuries, live theatre has provided a place where we can gain insight into our own lives by watching others

- as characters.

As in this play, where each of the Cinderella characters want happiness and peace, the portraits created by the actors' are both stereotypes and archetypes, representing the best and worst of real people.

When you watch each of these stories in the play, taking a look into the lives of these characters, we hope you understand their connection and empathize with their need(s). Each of the characters could be us or someone we know and the stories are a microsm of who we might see in our lives, no matter what country or culture.

We know the theatre is a great and safe place to explore stories about people and we do want you to enjoy the production, but we don't want you to only laugh AT the characters, we also want you to understand them and the situations into which they have been placed. We also want you to take in all of the elements of this story about people, not just the words and ideas, but the detailed development of their physical characters; their gestures, their looks, and their reactions. We hope you will join us in the understanding of what it is to be alive and full of life ... and to belong – to a family.

# Gooseberry Park Players

**Phone:** 218-299-3314

**E-mail:** [gooseberryparkplayers@gmail.com](mailto:gooseberryparkplayers@gmail.com)

**Website:** [www.gooseberryparkplayers.org](http://www.gooseberryparkplayers.org)

## **Board Members**

Frank Pierce, President

Duane Lahlum, Vice-President

Grace Matheson, Treasurer

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Anna Sheppard

Marisa Sweeney

## **GOOSEBERRY PARK PLAYERS 2011 STAFF**

Jim Cermak, Concordia College Theatre Professor of 38 years, continues as the Managing Artistic Director for Gooseberry Park Players, as he has for the past 18 years. Assisting him with our 2011 season will be Associate Directors Andrea Paradis and Jen Thomas.

2011 production staff includes Scenic Designer James Michael "Doc" Miller, Ph.D., Theatre Professor from University of Wisconsin-Stout and GPP Scenic Designer for the past four years, Patrick Kasper as Choreographer and Maisi Pederson as Vocal Music Director.

Also contracted for 2011 are: Jordan Green, Lighting Designer, a recent graduate of Concordia College Theatre with an emphasis in lighting design and Kent Kolstad, Sound Designer and owner/operator of Livewire Entertainment, an audio/visual production company.

Also committed are Ian Lahlum as Assistant Technical Director, Samantha Kuhn as Costumer and Shawna Geoffrey as Assistant Costumer and Hayley Thompson as Assistant Choreographer.