

Matthew Gasper

Choreographer



Matthew Gasper has been dancing since the age of 12. He danced through High School with his parents regional professional dance company and not only grew as a dancer, but also as a teacher with their school. As a senior in High School he was asked by Concordia College in Moorhead, MN to choreograph his first musical, *Jesus Christ Superstar*. The Local paper read, "Look out for this young choreographer."

After High School Matthew was asked by the Cleveland San Jose Ballet Company to join and dance with them as a trainee, dancing with the fifth largest company in the United States at the time. He worked his way up in the Company and soon became a soloist. Matt danced principal roles including, *Nutcracker*, *Rodeo*, *Coppelle*, *Swan Lake*, and *Blue Suede Shoes*, a ballet created on Matt.

In 1999, Matt moved to New York City where he studied dance and pursued a career in musical theatre. Having his Off Broadway debut in *Appleamondo's Dreams* and his Broadway debut in *Thoroughly Modern Millie* where a knee injury prevented him from making it to opening night. After his knee healed, Matt returned to dancing. This is where his heart truly is and so he moved to California; dancing and teaching at studios in the Los Angeles area.

Currently Matthew is in Fargo, ND as a Master Teacher with Gasper's School of Dance and Performing Arts. Matt is working to propel not only the school, but Carousel Dance Theatre (Dance Company) as well, to national recognition.

