

**The Gooseberry Park Players present**

*The Pinafore Pirates*

**PARENT/GUARDIAN INTEREST and CONSENT FORM**

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Performer/Technician Name (s) (You may fill out 1 form for all youth involved)

\_\_\_\_\_  
NAME (Adult #1)

\_\_\_\_\_  
NAME (Adult #2)

\_\_\_\_\_  
E-Mail

\_\_\_\_\_  
E-Mail

\_\_\_\_\_  
Place of Work

\_\_\_\_\_  
Place of Work

\_\_\_\_\_  
Primary Contact Number

\_\_\_\_\_  
Primary Contact Number

Have you volunteered with GPP previously? Yes No  
Main areas of focus/interest: \_\_\_\_\_

Have you volunteered with a school show previously? Yes No  
Main areas of focus/interest: \_\_\_\_\_

This is my first time volunteering for a theatre production. Yes No

Technical areas I would be most interested in: (Circle As Many As You Like)

- Building Scenery                  Painting Scenery                  Small Crafts Projects (Props)
- Machine-Sewing Costumes          Hand-Sewing Costumes                  Hair and Make-up Instruction
- Box Office                  Driving (Library Visits, etc.)Lobby Display

I intend to be a weekly fixture in the:          Scene Shop                  Costume Shop  
I would like to learn how  
to: \_\_\_\_\_

It may be necessary to use anywhere from 2 - 5 strong adults backstage during the run of the show to assist in running fly lines and other major scenic effects. I would like more information about being on "The Fly Crew!"

YES! And the Fly Supervisor should contact me at \_\_\_\_\_

Technical theatre calls for *The Pinafore Pirates* will be held between 9:00 am and 12:00 pm M-F.

There may be limited technical work available after 1:00 pm as well.

The Theatre Class: Intro to Theatre: Lunch: Will be held between 11:00 and 12:00 pm M-F.

Rehearsals for *The Pinafore Pirates* will be held between 12:00-5:00 pm M-F.

TUESDAYS and THURSDAYS from 6 - 9 pm are FAMILY TECH TIME!

There will be some Mon, Wed, Fri, and Sat opportunities (Super Saturdays!) for Tech as well.

I/We have discussed ALL conflicts with my/our performer/technician and these items are reflected on the conflict calendar. If illness or emergency prevents my/our child from attending rehearsal or tech call, I will send a note to the theatre or make personal contact with the Production Director. (Contact information will be given at the *Walk the Plank* Information Session on Thursday, May 21<sup>st</sup>) Please circle one and initial.

Yes, I agree

No, I don't agree

PARENT(s)/GUARDIAN(s): Please read the following, initial, and sign:

The Gooseberry Park Players believe in supporting all youth and families involved, regardless of income or budget. However, in order to produce a Broadway-like, student-performed, student technician-run production, the "sweat equity (volunteerism) of each individual youth and their family is essential to the production's success. Because there is NO fee for involvement we ask that each family sell a minimum of 30 tickets for the production, and contribute no less than 30 total hours of Tech Time (this does not include time spent at Strike ) \_\_\_\_\_

I/We give permission for our performer's/technician's name, address, phone number and e-mail to be included in a Company Locator which will be shared with all families to facilitate car-pooling, information exchange, pot lucks, and emergencies. \_\_\_\_\_

I/We understand that my/our performer/technician will be expected to adhere to basic rules of behavior and safety. I/We understand that if disciplinary problems occur and cannot be solved, the performer/technician may be released from the company. \_\_\_\_\_

I/We understand that the Gooseberry Park Players make all decisions regarding production and performance elements. The Directors/Designers are willing to discuss designs and concepts, but ultimately, it is their vision that takes precedence. I/We will bring any concerns to the Managing Director and abstain from making any design changes without consent. \_\_\_\_\_

I/We understand and acknowledge the educational philosophy of the Gooseberry Park Players which includes a dedication to the learning process, positive reinforcement of creative and talented individuals, safe and secure facilities, and a serious concern for the well-being of the whole person, not just their performance capabilities. I/We will support this activity for our performer/technician by contributing our time and efforts when possible, and our positive encouragement, always. \_\_\_\_\_

I/We have read the above and understand what is required of our family to be involved with the Gooseberry Park Players 2009 summer production of *The Pinafore Pirates*.

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_